



Raul Mario Calzoni graduated in Foreign Languages and Literatures at the University of Bergamo in 2000 with a thesis entitled "From Alexanderplatz to Potsdamer Platz: Historic and Literary Itineraries Across Emblematic Places". In 2005, he received his PhD in Linguistics, Comparative and Modern Literatures from the University of Verona, with a dissertation on "Writing the Taboos of German Collective Memory: Walter Kempowski and W.G. Sebald". Between 2005 and 2006 he was Research Fellow at the Department of Languages and Comparative Literatures and Cultures of the University of Bergamo, where he carried out a research project on "History, Memory and Society in German Literature in the Second Half of the 19th Century. The 'kulturhistorische Erzählung' and the 'kulturgeschichtliche Novelle'".

As a Senior Lecturer of German Studies at the University of Bergamo between 2007 and 2014, Calzoni taught "German Literature", and "German Culture", as well as "Teaching Methodology in Literature" and "Textual Analysis". Also at the University of Bergamo, between 2014 and 2021, he was Associate Professor of "German Literature", "Intercultural Literature" and "Comparative Literature". Since June 2021, he has been Full Professor of German Literature at the Department of Excellence of Foreign Languages, Literatures and Cultures at the University of Bergamo, where he teaches courses on "Intercultural Literature" and "Comparative Literature". Since 2018, he has also been Head of the Bachelor's Degree Study Programme in "Modern Foreign Languages and Literatures" at the University of Bergamo. Since 2019, he has been a partner of the international three-year "PhDnet - Literary and Cultural Studies" doctoral programme, in cooperation with the Justus-Liebig-Universität Gießen, the University of Helsinki, the University of Bergamo, the University of Lisbon, the University of Warwick, the University of Stockholm and the University of Graz. Since 2020 he has been a member of the "CYFE - Center for Young and Family Enterprise" at the University of Bergamo.

Since 2001, Calzoni has presented papers at 50 national and international conferences and has published 3 books, 4 critical editions, around 100 articles and book chapters (26 of which are in class-A journals as ranked by ANVUR). He also edited and co-edited 10 volumes and 7 journals (6 of which were ANVUR class-A journals) in English, Italian, and German. His research areas span German Romanticism, German Literature of Vormärz and Bourgeois Realism (Georg Büchner, Theodor Storm), and address the following features of 20th-century German literature and culture: a) literary representations of Berlin from the 1920s to the present day (Walter Benjamin, Ernst Bloch, Alfred Döblin, Matthias Frings); b) strategies of recollection of the past, transmission of individual, collective, and cultural memory and the relation between witnessing and writing in contemporary German and Austrian literature (Elfriede Jelinek, Günter de Bruyn, Gerhard Roth, Walter Kempowski, W.G. Sebald); c) interfacing between science and literature (J. W. von Goethe, Novalis, Gottfried Benn, Helmut Heißenbüttel). His recent lines of research extend to German intercultural and migration literature, visual studies and translation studies.

Between 2004 and 2006 he took part in the European ACUME research project ("European Thematic Network under the Socrates Programme on Cultural Memory: an Interdisciplinary Approach"), coordinated by Vita Fortunati (University of Bologna). Between 2006 and 2009 he joined the three-year European ACUME2 research project ("European Thematic Network under The Socrates Programme on Interfacing Science, Literature and the Humanities"), also coordinated by Fortunati. Between 2008 and 2010 he was a member of the German-Italian bilateral Research Group headed by Elena Agazzi (University of Bergamo) and Erhard Schütz (Humboldt-Universität zu Berlin), on the topic "1945-1961. Culture in Reconstruction / Reconstruction of Culture in Fictional Literature,

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In his capacity as principal investigator, Raul Mario Calzoni was short-listed in the editions of the following MIUR research programs: "FIRB-Futuro in ricerca 2008", for the research project entitled "Memory and Representation of World War II in German Literature" (Evaluation panel's score: 39/40); "FIRB-Futuro in ricerca 2010" for the project named "Memory, Witness and Representation of Historical Traumas: German Literature and World War II (1945-2010)" (International Evaluation panel's score: 60/60 – Audit: 14/15); "FIRB-Futuro in ricerca 2012" with the project "Writing after Auschwitz and Witnessing World War. Representations and Depictions of Historical Traumas in German Culture (1945-2012)" (Pre-Evaluation: 100/100). Between 2012 and 2013, he was principal investigator in the project "Telling the Generational Conflicts in Reunified Germany. The Literary Phenomenon and its Results", funded by the Cariplo Foundation, "FYRE - Fostering Young Researchers", in cooperation with Gerhard Lauer (Georg-August-Universität-Göttingen, DE). Since 2013, he has been a member of the scientific committee for the CISAM international research group ("International Studies on Avantgarde and Modernity") at the University of Bergamo. Between 2015 and 2018, he was a member of the international research project "Excellence Initiatives" on the topic "Knowledge Dissemination in the Western Hemisphere: Translation, Teaching and Cultural Processes" at the University of Bergamo, a collaborative enterprise with the University of Alcalá (Spain) and the Justus-Liebig-Universität Giessen (Germany). Between 2019 and 2021, he was a member of the research project "Digit.iisg – "Digital Diary of the Cultural activities of the Istituto Italiano di Studi Germanici (since 1932)", coordinated by Rita Calabrese, at the Istituto Italiano di Studi Germanici' (Rome, Italy). Since 2018, when the Department of Foreign Languages, Literatures and Cultures at the University of Bergamo was officially granted a "Department of Excellence" award by the Ministry of Education, University and Research (MIUR), Calzoni has been actively involved in research and teaching tied to the two key research areas for the "Department of Excellence" project: digital humanities and literary translation.

Since 2008, he has been a member of the editorial board for the Series "ACUME2 - Interfacing Science, Literature, and the Humanities" (Vandenhoeck & Ruprecht, Göttingen, Germany), edited by Vita Fortunati and Elena Agazzi. Since 2009, he has been a member of the editorial board of the "Elephant & Castle. Laboratorio dell'immaginario" journal (An ANVUR class-A Journal). Since 2013, he has been a member of the editorial board for the Series "Collana di Saggi del CISAM" (Cisalpino-Monduzzi, Milan, Italy), edited by Fabio Scotti. Since 2018, he has been a member of the scientific committee for the Series "Verso l'Italia. Itinerari prussiani tra Settecento e Ottocento" (FrancoAngeli, Milan, Italy), edited by Nicoletta Dacrema.

Since 2005, he has been a member of the "IVG – Internationale Vereinigung der Germanistik" and since 2008 of the "Kempowski Gesellschaft" and "A.I.G. – Italian German Studies Association", on whose executive board he served between 2016 and 2019.