

Elena Agazzi graduated in Philosophy in 1985 at the University of Pavia and in Foreign Languages and Literatures in 1989 at the same University. Since 2002 she is Full Professor at the University of Bergamo. She was Visiting Professor at many German Universities. Since 1996 she is Fellow of the Alexander von Humboldt-Stiftung. She obtained research scholarships at the University of Würzburg (six months in 1996; three months in 1998), in Berlin (two three-monthly research stays in 2000, 2002, and 2009) and Göttingen. Between 2006 and 2007 she coordinated a research Unity of Bergamo University for the European Thematic Network ACUME on the following topic: Cultural Memory in European Countries. Since 2008 she was coordinator of a research Unity of Bergamo University in the Network ACUME2 on the topic Interfacing Science, Literature and the Humanities, focusing on the "Paradigm of Light in the European Literatures, Visual Culture, and Sciences". Since March 2008 she coordinated with Prof. Dr. Erhard Schütz (Humboldt-Universität zu Berlin) the "Vigoni Projekt" financed by MIUR (Italian Ministry of Research), DAAD and the "Ateneo Italo-Tedesco" - on the topic 1945-1961. Kultur im Wiederaufbau-Wiederaufbau der Kultur in fiktionaler Literatur, Sachbuch und Film.

Member of the scientific committee of the Società Italiana di Studi per il secolo XVIII and the Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts. Member of the Steering Committee of Villa Vigoni (Centre of Excellence) and President of the Italian Association of German Studies (AIG) (2016- 2019). Member of the scientific committee of the reviews *Germanistik*, *Comparatio*, *Neoclassico*, and *Monatshefte*, *Arbitrium*, *LINKS*. Research interests: classical-romantic and contemporary German literature as well literature relationship with visual arts and science from XVIII to XXI century. She translated works by Fr. Schlegel, Wackenroder, Herder, Goethe, Döblin, Benn, Aichinger.