

Anna Chiara Cimoli  
born in Milan on August 11<sup>th</sup> 1971



## CURRICULUM VITAE

Anna Chiara Cimoli (b. 1971) is an art historian based in Milan. Since March 2021 she lectures at the University of Bergamo (“RTDA” position).

After completing a degree in Art History, she earned a diploma in Museology at the Ecole du Louvre in Paris and a Ph.D. in History of Architecture from the Politecnico of Turin.

Anna Chiara Cimoli has designed experimental projects aimed at audience development, social inclusion and a more layered representation of cultural diversity and has taught at various universities (Politecnico of Milan, Faculty of Architecture; Catholic University in Milan, Faculty of Education. More recently she has been Professor at the State University in Milano (Social History of Art, Preservation and Valorisation of Art, workshop in Museum Mediation and Education).

In 2012-14, she has collaborated as a freelance researcher at *MeLa\*-European Museums in an age of migrations* project, within the research unit of the Politecnico di Milano.

Anna Chiara Cimoli has published extensively in the field of the history of museums and exhibition, history of contemporary art (with a focus on the 20ies and Post-War Italy) and the relationship between museums and contemporary societies (<https://unibg.academia.edu/AnnaChiaraCimoli>).

She is the editor of the blog *Museums and Migration* (with Maria Vlachou) and co-director of the online visual studies magazine *roots&routes*.

## PROFESSIONAL EXPERIENCES

- |                                   |  |
|-----------------------------------|--|
| • Dates                           | 2021-...   |
| • Name and address of employer    | Università degli Studi di Bergamo, Dipartimento di Lettere, Filosofia, Comunicazione |
| • Company or field                | Public education institution   |
| • Type of employment              | Lecturer (“ricercatrice RTDA”)   |
| • Main tasks and responsibilities | “History of Design” course; “History of Art in the Romantic period” course           |
| • Dates                           | 2017 – 2021  |
| • Name and address of employer    | Università degli Studi di Milano   |
| • Company or field                | Public education institution   |
| • Type of employment              | Lecturer (“docente a contratto”)   |

- Main tasks and responsibilities “Heritage preservation and valorization” course, “Social History of Art” course and “Museum mediation” workshop
  
- Dates 2002 – 2021
- Name and address of employer ABCittà-Cooperativa Sociale, via Ampère 61, Milano
  - Company or field Private company specialized in Participatory design and Inclusion
- Type of employment Partner
  - Main tasks and responsibilities Museums and Society area. Within this framework, design and facilitation of workshops and training courses for museum professionals (at Museo Egizio, Turin; Museo del 900, Milan; Mudec, Milan; Fondazione Querini Stampalia, Venice, and many others).
  
- Dates 2012- 2015
- Name and address of employer Polytechnic of Milan, Faculty of Architecture, via Durando 10, Milan
  - Company or field *MeLa\*-European Museums in an Age of Migrations* (FP7 European project)
- Type of employment Collaboration as a free-lance researcher
  - Main tasks and responsibilities Scientific research about migration museums, participation to international conferences, curatorship of the exhibition “The memory of the sea. Objects migrating in the Mediterranean” selected in the occasion of the call for ideas “Idee migranti” at the Museo Preistorico Etnografico Luigi Pigorini in Rome (1-15 December 2012); later at the Galata-Sea and Migrations Museum in Genoa (1-10 February 2013), at the GAMeC-Gallery of Modern and Contemporary Art in Bergamo (3-7 July 2013) at the CDMH-Centre de Documentation sur les Migrations Humaines in Dudelange, Luxembourg (7 May-28 July 2014) and at the Centre Culturel Italien in Marseille (3-30 October 2014).
  
- Dates March-June 2015
- Name and address of employer State University, Milan, via Noto 40
  - Company or field Public university
- Type of employment Collaboration
  - Main tasks and responsibilities Teacher of the “Education and Art” workshop aimed at training future art teachers, in the framework of the TFA program (Tirocinio Formativo Attivo). Duration: 30 hours.
  
- Dates 2014-2015
- Name and address of employer Municipality of Milan-Polo Arte Moderna e Contemporanea-Museo delle Culture, via Tortona 56, Milan
  - Company or field Public museum

- Type of employment Collaboration as a free-lance researcher
  - Main tasks and responsibilities Research activity in the framework of the exhibition “Mondi a Milano: le esposizioni e l’incontro con l’altro” (“Worlds in Milan: exhibitions and the meeting with the ‘other’”), in the team directed by Prof. Fulvio Irace.
  
- Dates 2012-2014
- Name and address of employer Catholic University, largo Gemelli 1, Milano
  - Company or field University
- Type of employment Collaboration
  - Main tasks and responsibilities Design and development of artistic workshops based on an intercultural methodology for kindergarten teachers, in the framework of the “Milan-Children” program, funded by the Municipality of Milan in partnership with the Catholic University and the Bicocca State University.  
2012-13: pilot-workshop with kindergarten groups  
2013-14: in-depth workshops with a group of teachers (lifelong learning program), both at school and at museums.
  
- Dates September 2008-today
- Name and address of employer Liceo Daniele Crespi, via Giosué Carducci 4, Busto Arsizio (Va)
  - Company or field Public High School
- Type of employment Permanent teaching position (part-time)
  - Main tasks and responsibilities Teacher of History of Art. Since September 2011, on a 4 year-leave in order to do social work in the field of migration and citizenship in the framework of the activities of an NGO based in Milan.
  
- Dates 2002 – 2008
- Name and address of employer C.A.S.V.A. (Centro di Alti Studi per le Arti Visive/Center for Advanced Studies in Visual Arts), Municipality of Milan, Castello Sforzesco, piazza Castello, 20123 Milano
  - Company or field Municipality of Milan, Libraries and Artistic Archives Department
- Type of employment Part-time employment as an archivist
  - Main tasks and responsibilities 2007-2008: scientific inventory and organization of the archive of art historian Wart Arslan;  
2004-2006: scientific inventory and organization of the archive of architect Luciano Baldessari;  
2002-2004: scientific inventory and organization of the archive of architect Francesco Gnechi-Ruscione.
  
- Dates 2007 - 2008
- Name and address of employer FMR-Art’è Publishing House, via Cavour 2, 40055 Villanova di Castenaso (Bologna)

- Company or field Publishing house specialized in art
- Type of employment Full-time employment
  - Main tasks and responsibilities Responsible for the coordination of the Milan Headquarters, in particular for the publication of the “FMR”, “Rivista bianca FMR” and “Il Quirinale” magazines.
- Dates 2005 - 2007
- Name and address of employer Fondazione Arnaldo Pomodoro, via Solari 35, 20144 Milano
  - Company or field Contemporary Art Museum
  - Type of employment Full-time employment
    - Main tasks and responsibilities Assistant curator, press officer, coordination and design work for the educational department.
- Dates 2003-2006
- Name and address of employer Catholic University, largo Gemelli 1, Milano
  - Company or field University
  - Type of employment Lecturer
    - Main tasks and responsibilities Seminars on “Education through Art” for undergraduate students.
- Dates 1997-2001
- Name and address of employer Polytechnic of Milan, Faculty of Architecture, piazza Bonardi 4, Milan
  - Company or field University
  - Type of employment Full-time employment
    - Main tasks and responsibilities Assistant to Fulvio Irace, Full Professor in History of Architecture:
      - lecturing;
      - collaboration in the MURST research project "Constitution of a national archive of print sources, periodical and other, for a regional and local history of twentieth-century architecture in Italy" (1997-2000).

## EDUCATION, CERTIFICATES AND REWARDS

- Date July 2015
- Place of learning Art Teachers Summer School, Tate Modern, London
- Date June-July 2015
- Place of learning “Behind the Scenes at the 21st Century Museum”, University of Leicester (online course, certificate available at

<https://www.futurelearn.com/statements/dkkool15>).

- Date June 2002
- Place of learning “The teacher, the school, the museum”, Comenius program, Sainsbury Center for Visual Arts, Norwich (UK).
  
- Date 1998-2001
- Place of learning Ph. D. in History of Architecture and Town Planning, Faculty of Architecture, Turin Polytechnic. Supervisor: Prof. Fulvio Irace. Thesis entitled “*Milan builds*”: *professionals, architects, institutions. A study on the culture of the second rebuilding in modern Milanese architecture.*
  
- Date 1998-1999
- Place of learning Fondazione Stelline Specialization Prize "Duemilacinquecento anni di Milano" for a research project entitled *Luciano Baldessari and the Milanese theatrical culture between the two wars.*
  
- Date September 1996-July 1997
- Place of learning Specialization Diploma in "Muséologie", Ecole du Louvre, Paris, Contemporary Art line with specialization in Communication Techniques. Final thesis on the Italian artist Ida Barbarigo. Supervisor: Prof. Danièle Giraudy.
  
- Date 1996 January-July
- Place of learning Master's Degree in “Management of Artistic Events”, Catholic University of Milan.
  
- Date 1990-1996
- Place of learning First-class Modern Arts Degree in History of Art, Università Statale of Milan. Thesis on History of Art Criticism entitled *Luciano Baldessari, set designs and ephemeral architectures.* Supervisor: Prof. Antonello Negri.

## INTERNSHIPS

- Date 1997, April-July
- Name and typology of institution Fondation Cartier pour l'Art Contemporain, Paris. Collaboration in the organization of the exhibition “Amours”. Supervisor: Hélène Kelmachter.
  
- Date 1996 December-1997 April
- Name and typology of institution Centre Pompidou, Paris. Département Nouveaux Médias. Collaboration in the organization of the exhibition “Bruce Nauman”. Supervisor: Christine Van Assche.

## TEACHING QUALIFICATIONS

**2020:** ASN (Abilitazione Scientifica Nazionale) for the 10/B1 sector (Art History).

**2015:** DILS-PG level II Diploma, issued by the University of Perugia (“Teaching Italian as a Foreign Language”)

**2001:** attainment of national teacher’s qualification for the teaching of History of Art in secondary schools.

**2000:** attainment of teaching qualification with private law contract concerning sector L25B (Institutions of History of Art), Milan Polytechnic, Faculty of Architecture.

**1997-2001:** lessons within the History of Contemporary Architecture course, chair Prof. Fulvio Irace, Milan Polytechnic, Faculty of Architecture.

## **PARTICIPATION IN CONFERENCES AS A SPEAKER**

2021: participation as a speaker in the seminar *Museums, Refugees and Communities* organized by the Museum of London on the occasion of Refugee Week, June 17, online.

2021: Lecture *Community museums/Representing Boundaries* as part of Spring School "Fish Out of Water: Activists," Meme Cultural Evolution, May 28.

2021: seminar on *The publics of culture and how to involve them*, within the course Cultural Management: how to become a cultural manager, Fondazione Giangiacomo Feltrinelli, Milan, March 27.

2021: seminar on *Cultural professionals at work*, a cycle of meetings for updating, comparison and good practices for the operators of Archives, Libraries and Museums, University of Udine, February 26.

2021: lecture *Developing audiences* within the course of Prof. Laura Forti, CLEACC (Economics for Art, Culture and Communication), Bocconi University, Milan, February 17.

2021: webinar *Museums as spaces of citizenship: representation, identity, rights*, DeA scuola, online, January 28.

2021: conference *The museum as a school and a battlefield* within ECOWeek-Towards Intersectional Justice, University of Arkansas in Rome, online, January 16.

2021: seminar on *Museums and Migrant Heritage* as part of the workshop *Traces of mobility, violence and solidarity: Reconceptualizing cultural heritage through the lens of migration*, University of Milan/Goldsmith College, London/American University of Cairo/University of Jendouba, Tunisia, online, January 8.

2020: conference *D for diversity. Active listening and participatory practices*, as part of the international conference MuseumDigit, Budapest, online, November 26.

2020: seminar *Museum and identity claims*, Doctoral School in Art History, University of Udine, online, November 23.

2020: lecture *Memory: museum practices and curatorial practices outside the museum*, *Intensive course on curatorial practices for contemporary visual and performing arts events*, Attitudes-Spazio alle Arti, Bologna, online, September 14-29, 2020.

2020: workshop *Body, space, architecture and a new quest for harmony*, with Eleonora Parrello, as part of the RE-imagine festival, San Francisco (CA), online, May 31.

2020: lecture *Walls, migrations, possible worlds: contemporary art and evidence of disobedience*, as part of the cycle *Odissea nell'arte-Millennium Edition*, GAMeC, Bergamo, online, May 6.

2020: lecture *Museums and interpretation in a fast-changing society* within the IUAV Design Talks, IUAV, Venice, online, April 23.

2020: methodological seminar on historical-artistic research within the project "Alternanza Scuola-Patrimonio", project of the Ente di Gestione dei Sacri Monti -Patrimonio UNESCO- of Piemonte and Lombardia, funded by MiBACT, with the coordination of Politecnico di Milano, Department of Architecture and Urban Studies, Cultural Landscape Information and Planning Lab. Casale Monferrato, February 20.

2020: conference *The museum, incubator of social inclusion*, within the cycle "Dialogues of Art and Culture", Gallerie degli Uffizi, Florence, January 22.

2019: seminar *Texts and museum captions: for a conscious design* at Fondazione Scuola dei beni e delle attività culturali-Scuola del Patrimonio, Rome, November 5.

2019: speech at the roundtable *The Recollection of Migrations and Cultural Institutions: The Contribution of Research* as part of the international conference *Italian Diasporas. Between Immigration and Social Amnesia*, organized by Mu.Ma, Genoa-John D. Calandra Italian American Institute, New York-Co.A.It., Melbourne, Galata-Museo del Mare, Genoa, June 29.

2019: discussant as part of the roundtable discussion *Museums and narratives: non-neutral heritages*, ARTLAB, BASE Milan, June 27.

2019: discussant as part of the roundtable discussion *Complicit cultural institutions and inclusive heritages*, conference *Italia Europa. The new challenges for cultural heritage education*, MiBAC-ICOM-La Sapienza University, Rome, Istituto Centrale per la Grafica, June 21.

2019: Keynote speech *Leaning in to grow. Adolescents, Museums, the Art of Looking and Widespread Traps*, as part of the Horizon 2020 MSCA-RISE-2017 project "SPEME. Questioning Traumatic Heritage: Spaces of Memory in Europe, Argentina, Colombia", lead partner: Alma Mater Studiorum-University of Bologna, Department of Philosophy and Communication (prof. Patrizia Violi), Fossoli Camp, June 8.

2018: *Gli strumenti didattici*, "Gestire i musei ecclesiastici. Corso sui livelli di qualità Mibac", AMEI/Pontificia Università Gregoriana, Rome, 15 December.

2018: *Alzare lo sguardo. Musei, pregiudizi e strategie per la consapevolezza*, training course *Laboratori di italiano per stranieri al museo: la dimensione interculturale e didattica*, LabCom, Università Cà Foscari/Fondazione Peggy Guggenheim, Venice, 8 November.

2018: *Storie dal campo. Racconti e pratiche*, within the training course *Lingue e Linguaggi al museo*, co-designed with Museo Popoli e Culture, Milano, 25 May.

2018: *Multiple Interpretations in museums*, LTTA Erasmus Plus Project *Migrant Literacies*, Centro Zaffiria, Bologna, 11 April.

2018: *Interpretazioni plurali. Musei e diversità culturale*, in the roundtable *Nuovi modelli e progetti per accogliere l'alterità*, Salone del Restauro, Ferrara, 21 March.

2018: *The Shoah Memorial in Milan as a Shelter for the Refugees. A Story worth telling*, in the seminari *Religion in Museums Education*, Lorenzo de' Medici University, Florence, 23 February (proceedings in publishing).



2017: *Didattica dei musei e diritto all'arte per studenti delle superiori*, in the seminar *Diritti, Didattica inclusiva, Progettazione*, with Franca Zuccoli, Università degli Studi di Milano Bicocca, 5 December.

2017: *Pratiche di cittadinanza: appunti per un orizzonte prossimo*, in the seminar *IUS CULTURAE. Giovani, partecipazione culturale e nuove appartenenze*, Fondazione ISMU, YEAD (Young European Cultural Audience Development), MUDEC, Milano, 1 December.

2017: *Musei e cittadinanza. Dentro e oltre la diversità culturale*, XI AMEI conference, *Costruire ponti. I musei ecclesiastici per il dialogo interculturale e interreligioso*, Fondazione Bernareggi, Bergamo, 23 November.

2017: *I musei e il loro pubblico. Politiche e pratiche di partecipazione*, seminar at the Scuola di Specializzazione in Beni Storco-Artistici, Università di Macerata, 15 November.

2017: *Museo e adolescenza: esperienze e temi emergenti*, in the seminar *I servizi educativi in ambito museale e monumentale nella provincia di Varese*, FAI e Archeologicals, Sacro Monte di Varese, Varese, 21 October.

2017: *Musei e pubblico adolescente*, training course *Didattica museale. Standard in ambito educativo*, ERPAC-Ente Regionale Patrimonio Culturale della Regione Friuli Venezia Giulia, Villa Manin, Passariano di Codroipo, Udine, 14 September (proceedings in publishing).

2017: *Museums as cultural Attractors. Innovative policies, cultural strategies, attentive design*, Summer School Idea League, Facoltà di Architettura, Politecnico di Milano-Mantova, 12 September.

2017: *Attivismo poetico e musei contemporanei*, in the seminar *Norman McLaren: The Time is Now*, mare culturale urbano, Milan, 3 September.

2017: *Musei e partecipazione. Principi ed esempi di una progettazione complessa*, in the seminar *Abitare il museo. Pratiche di protagonismo culturale dei cittadini*, MUDEC-POP. Popoli Oggetti Partecipazione, Fondazione Cariplo and Comune di Milano, MUDEC, Milan, 23 June.

2017: *The Responsibilities of Representation*, workshop *Borders: Museums in the Age of Global Mobility*, upon invitation by the Smithsonian Institution and the Vancouver Museum of Anthropology, Mexico City, 7-9 June.

2017: *Representing migration. Museums, exhibitions and the rhetorics of diversity*, lecture at Università Bocconi, CLEACC-Corso di Laurea in Economia per le arti, la cultura e la comunicazione, Milan, 9 May.

2017: *Musei: inclusione, diversità, partecipazione*, lecture at Master Progettare Cultura, Università Cattolica, Milan, 20 March (with Chiara Ciaccheri).

2017: *L'arte di esporre: questione museali e allestitiva*, lecture at Ordine degli Architetti di Padova, 23 March.

2017: *Musei e pubblico adolescente*, professional training course, FAI, Milan, 6 February.

2017: *Vie d'acqua da Milano al mare e la "Triennale del tempo libero": verso un nuovo paradigma allestitivo nella Milano dei primi anni '60*, in the seminar "Esposizioni", CSAC, Parma, 28 January.

2016: *I pubblici stranieri: ripensare alle collezioni dei musei in un'ottica interculturale*, in the training course *Musei Accessibili e Creatività – Nuove strategie per una didattica museale inclusiva*, PINaC, Rezzato (Brescia), 16 and 20 December.

2016: *Migrations, museums and representation. For a new cultural activism*, seminar in the ATHENS (Advanced Technology Higher Education Network/SOCRATES) project, Politecnico di Milano, Facoltà di Architettura, 17 November.

2016: training course for museum professionals *InFormiamoci. Programma di educazione sull'arte contemporanea e dintorni*, Museo di Santa Maria alla Scala, Siena (Musei Civici di Siena), 7 November.

2016: *Educazione reciproca: l'esperienza con gli adolescenti e con i migranti al museo*, training course "Orti aperti al mondo. Comunicazione, educazione, ruolo sociale", Rete degli Orti Botanici della Lombardia, Bergamo, 29 October.

2016: workshop on *Migrazioni e linguaggi artistici contemporanei*, #La Tregua, TW Letteratura, Casa di Quartiere Barriera di Milano, Turin, 28 October.

2016: *Un kit pour l'éducation peer-to-peer au Musée du XXème Siècle, Milan*, seminar "La conception d'un artefact: approches ergonomiques et didactiques", Haute École Pédagogique, Lausanne, 6 October.

2016: *Che cosa vedi? Un'esperienza di peer education al Museo del Novecento di Milano*, seminar "Educare con l'arte contemporanea", Pirelli HangarBicocca e Università di Milano-Bicocca, 27 May.

2016: seminar MUSEI / ADOLESCENTI / PEER EDUCATION, *Il museo come metodo. E tu, che cosa vedi?*, BASE Milano, 24 May.

2015: *La piazza. Progetto per Piazza San Babila, Luciano Baldessari, 1936-37; Concorso per la sistemazione urbanistica e architettonica di Piazza Fontana, Francesco Gnechi Ruscone, 1967-69*, in the framework of the "Milano città immaginata. 10 progetti dagli archivi del CASVA" exhibition, Politecnico of Milan, 16-23 October 2015.

2015: *La mostra Mondì a Milano al Mudec*, VI "Le meraviglie dell'Africa" conference organised by Dipartimento di Lingue e Letterature Straniere and Dipartimento di Beni Culturali e Ambientali, Università degli Studi, Milan.

2015: *Il Bauhaus tra De Stijl e Nuova Oggettività*, ISIA conferences series, Museo Novecento, Florence.

2015: *Sgranchire la vista. Esperienze di co-progettazione e di mediazione nel museo che cambia*, seminar "Mediazione, cultura, arte e territorio. Mapas X Mapas", 6 March, Museo di Arte Contemporanea Villa Croce, Genoa.

2014: *Look, perception, dialogue: Giuseppe Panza di Biumo and the 'new tradition' of display*, 11

December, conference about Giuseppe Panza di Biumo, Accademia di San Luca, Rome.

2014: *Migration museums: inside and outside the comfort-zone*, 9 October, European Network of Migration Museums Workshop, Galata Museum, Genoa.

2014: *Exhibiting migrations in real time. The challenge of the Sea Memory Museum in Zarzis, Tunisia*, 4 July, 14<sup>th</sup> International Migration Conference “Migration und Mobilität/ Migration and Mobility”, Cologne (keynote speaker). <http://www.migrationskonferenz.ch/>

2014: *Since there is (no) work, what do you want to do?*, 18 May, round table with Mattia Insolera and Carole Reckinger, Centre de Documentation sur les Migrations Humaines, Dudelange, Luxembourg.

2013: *The Sea Memory. Collecting, bearing witness, exhibiting the memory of the “harraga” in a private Tunisian museum*, 4 July, European Border Studies Conference “Mapping Conceptual Change in Thinking European Borders”, University of Bergamo (EU-FP7 projects EUBORDERSCAPES e EUBORDERREGIONS).

2013: *It is time to talk about immigrants: design challenges and participatory practices in Italian museums*, 22 April, 6th International Conference on the Inclusive Museum, National Art Gallery of Denmark, Copenhagen (published)

2012: *Triennale 1951: Post-War Reconstruction and “Divina Proportione”*, keynote lecture (with Fulvio Irace), “Nexus 2012-Relationships between architecture and mathematics”, Polytechnic of Milan.

2011: *The city: a view from the museum. Migrants’ participation cases in Milan and Turin*, international conference “The History of Migration in museums: between Politics and Memory”, 17-19 November, Université Blaise Pascal, Clermont-Ferrand (published). [http://www.msh-clermont.fr/IMG/pdf/Programme\\_history.pdf](http://www.msh-clermont.fr/IMG/pdf/Programme_history.pdf)

2007: *Milano 1951. “De Divina Proportione”*, 13th December, XV Rencontre de la Fondation Le Corbusier, Accademia di San Luca, Rome.

2001: *La Casa del Cedro by Giulio Minoletti (1951-1959)*, “1930-1960: continuity and breaks in Milanese architecture”, 17 May 2001, Architects’ Association, Milan.

2000: *Body, science and architecture: the case of “Nature”*, 11<sup>th</sup> September, national conference “Architecture and media in Italy between the two wars”, University of Florence, Faculty of Architecture (published).

## **PUBLICATIONS**

### **Monographic volumes**

- Maria Chiara Ciaccheri, Anna Chiara Cimoli, Nicole Moolhuijsen (eds.), *Senza titolo. Le metafore della didascalìa*, “Quaderni della Fondazione Querini Stampalia”, Nomos, Busto Arsizio 2020.
- *Approdi. Musei delle migrazioni in Europa*, Clueb, Bologna 2018.
- *Che cosa vedi? Musei e pubblico adolescente*, Anna Chiara Cimoli (ed-), Nomos Edizioni, Busto Arsizio 2017.

- *Musei effimeri. Allestimenti di mostre in Italia 1949-1963*, il Saggiatore, Milan 2007.
- *Luciano Baldessari a Berlino e New York. Materiali dalle collezioni del C.A.S.V.A. di Milano*, Comune di Milano, Servizio Biblioteche e Archivi Artistici e Archeologici, Milan 2007.
- *Giuseppe Mozzanica 1892-1983. La scultura*, Silvana Editoriale, Cinisello Balsamo 2007.
- *La divina proporzione. Triennale 1951*, Electa, Milano 2007 (with Fulvio Irace).
- *L'archivio dell'architetto Francesco Gnechi-Ruscone presso il C.A.S.V.A.*, "Quaderni del C.A.S.V.A.", n. 2, Milan 2004.

### **Book chapters**

- *Preface a Giulia Grechi, Decolonizzare il museo. Mostrazioni, pratiche artistiche, sguardi incarnati*, Mimesis, Milan 2021, pp. 7-11.
- *Diventare anziani/rimanere pubblici* (with Maria Chiara Ciaccheri), in *In memoria. Il valore del passato nel tempo dell'iperpresente*, Il Lazzaretto, Milan 2020, pp. 120-129.
- *Mediazione e diversità culturale*, in *Historytelling. Un percorso di formazione e progettazione partecipata per le collezioni di Croce Rossa*, Red Cross and Museo Internazionale di Croce Rossa-Castiglione delle Stiviere (MN), Milan 2020, pp. 20-26.
- *Casa in visa Randaccio, Milano, 1924-26*, in Maristella Casciato and Fulvio Irace (eds.), *Gio Ponti. Amare l'architettura*, exhibition catalogue, MAXXI, Rome, 27 novembre 2019-13 aprile 2020, Forma Edizioni, Florence 2019, pp. 62-65.
- *Gli adolescenti e il diritto di scoprire che cos'è un museo (e perché li riguarda)*, with Franca Zuccoli, in Mariangela Giusti (ed.), *Pratiche didattiche di partecipazione e inclusione. Breve manuale di lavoro a scuola e fuori*, Universitas Studiorum, Mantova 2018, pp. 95-104.
- *From Representation to Participation: inclusive practices, co-curating and the voice of the protagonists in some Italian migration museums*, in Sheila Watson, Amy Jane Barnes, Katy Bunning (eds.), *A Museum Studies Approach to Heritage*, Routledge, Oxon-London 2018 (ripubblicazione di *From Representation to Participation: The Voice of the Immigrants in Italian Migration Museums*, in "The Journal of the Inclusive Museum", Vol. 6, n. 3, May 2014, pp. 111-121).
- *Gli adolescenti e il diritto di scoprire che cos'è un museo (e perché li riguarda)*, with Franca Zuccoli, in *Pratiche didattiche di partecipazione e inclusione. Breve manuale di lavoro a scuola e fuori*, Mariangela Giusti (ed.), Universitas Studiorum, Mantova 2018, pp. 95-104.
- *Diversità culturale, cittadinanza, appartenenza: è tempo di nuove pratiche*, in *Visioni al futuro. Contributo all'Anno europeo del patrimonio culturale 2018*, Editrice Bibliografica, Milan 2018, pp. 55-59.
- *Musei e diversità culturale: un percorso professionale*, in *Artestorie. Le professioni della storia dell'arte*, Maria Stella Bottai, Silvia Cecchini and Nicolette Mandarano (eds.), Cisalpino, Milan 2016, pp. 131-136.
- *Le Corbusier alla IX Triennale. Rilancio e crisi della proporzione*, in *Le Corbusier tra noi. Le Corbusier, Milano e il dibattito architettonico 1934-1966*, Marco Bovati, Giancarlo Consonni, Martina Landsberger, Silvia Bodei, Anna Chiara Cimoli, Andrea Oldani, Graziella Tonon and Chiara Toscani (eds.), exhibition organized by Politecnico di Milano and Triennale di Milano, Sala Nardi, Politecnico di Milano, 30 June-11 September 2015, Rubbettino, Soveria Mannelli (CZ) 2016, pp. 43-52.
- *"È coloniale, senza essere arabo né turco". Il Padiglione delle Colonie alla Fiera Campionaria del 1928*, and *Architetti viaggiatori: Rava, Alpago Novello e Caccia Dominioni*, in *Mondi a Milano. Culture ed esposizioni 1874-1940*, exhibition catalogue, MuDEC, Milan, 24 Ore Cultura 2015, pp. 204-05; 228-31.
- *Identity, Complexity, Immigration. Staging the Present in Italian Migration Museums*, in *Museums, Migration and Identity in Europe. Peoples, Places and Identities*, edited by Christopher Whitehead, Rhiannon Mason and Susannah Eckersley, Farnham, Ashgate 2015, pp. 285-315 (peer reviewed).

- “*The Memory of the Sea: Exhibiting a Museum*”, in *Museum Multiplicities. Field Actions and Research by Design*, edited by Luca Basso Peressut, Cristina F. Colombo and Gennaro Postiglione, Milan Polytechnic, Milan 2014, pp. 36-51.
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## TRANSLATIONS

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#### **LANGUAGES SPOKEN**

English – advanced level

French – advanced level

Portuguese – intermediate level

#### **OTHER**

1996: International Visitors Leadership Program alumna (upon invitation by the U.S. Department of State).

1997-today, volunteering as teacher of Italian as a Foreign Language to migrants. Summer Camps in Albania (1999, 2000, 2001) and Mozambique (2002 and 2003).

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