

Fabio Scotto was born in La Spezia (Italy) in 1959 and he is Full Professor of French Literature in Bergamo University. He published the monographical essays *Le Neveu de Rameau di Denis Diderot. Analisi socio-critica* (Coopli Iulm, 1992), *Bernard Noël: il corpo del verbo* (Crocetti, 1995), *Bernard Noël: le corps du verbe* (ENS Éditions, 2008), *La voce spezzata. Il frammento poetico nella modernità francese* (Donzelli, 2012), *Il senso del suono. Traduzione poetica e ritmo* (Donzelli, 2013), *Le corps écrivain. Saggi sulla poesia francese contemporanea da Valéry a oggi* (Rosenberg & Sellier, 2019). He is the director of the CISAM (Centro Internazionale per gli Studi sulle Avanguardie e la Modernità) and he is member of the Collegio dei Docenti of the PhD of “Studi Umanistici e Transculturali”. He directs the scientific collection “Saggi CISAM” (Cisalpino- Monduzzi), and, with S. Genetti, the Rassegna Bibliografica Novecento – XXI secolo of the review “Studi francesi”; he is also Editor for French Studies of the review “InScriptum. A Journal of Language and Literary Studies”. He has translated and edited many Yves Bonnefoy's works such as *L'opera poetica* (I Meridiani Mondadori, 2010), *L'ora presente* (Mondadori, 2013), *Il Digamma* (ES, 2015), *Nell'inganno della soglia* (Il Saggiatore, 2021), *La sciarpa rossa* (La nave di Teseo, 2021), the anthology *Nuovi poeti francesi* (Einaudi, 2011), and texts of Alfred de Vigny, Victor Hugo, Villiers de l'Isle-Adam, Apollinaire, Bernard Noël and many others French, Canadian and Algerian authors. He also translated many contemporary French essays on translation (E. Etkind, J.-R. Ladmiral, A. Berman, H. Meschonnic, Y. Bonnefoy). He won the ‘Civitanova Poesia- sez. Annibal Caro’ 1998 Award and the ‘Achille Marazza - Borgomanero Poesia’ 2004 Award for poetical translation. As a poet, he has published eleven books in Italian, translated in fifteen languages.